

# Do you know your community's story?

Culturally-located narratives influence the communities that know about them and more importantly, live out the values and principles within those narratives in today's modern context. What are some practical examples of how to design or implement a culturally-located curriculum?



## Get to know your community's stories!

Dive deep into those stories, see the people of that community through their stories.



## What cultural landmarks can shape and inform

the learning experiences that are planned and crafted for ākonga?

## Draw on whakataukī that are significant in the community.

What do the key messages in those whakataukī look like in action? Are they also describing the action of the people of that community?



## When designing marau ā-kura, consider **what obstacles our tamariki are facing**

and how we can use stories from the environment or their tūpuna feats to guide them forward?



*“Our history does matter to our learning; it enhances our understanding and makes sense of our world and the world around us. It is what has made us who we are as a people and as a country. Our history ignites our learning.”*

*Phoebe Davis, Ngati Manu, Kōhatutaka. Ngāpuhi, Te Whakatōhea CORE Education*