

Culturally located marau ā-kura (local curriculum design) through hūmārie.

Acknowledging our late esteemed colleague, Maria Tibble, for this mahi.

Is your curriculum culturally located within iwi cultural narratives? Here's a few points you may want to consider, or that can affirm the great work you have already done.

H

Hūmārie

Humble yourself to listen to authentic whānau voice from kaumātua, kuia, whānau, ākonga.



Ū

Ūkaipō

Return to the bosom of their songs, stories, significant places, marae, maunga, awa/moana.



M

Mōhio

Do an environmental scan of iwi, place, documentation, iwi cultural narratives, know your curriculum document.



Ā

Aroha

Neither expert or amateur, offer your kete of skills to potentialise their aspirations for schooling.



R

Reo

Use reo ā-tīnana, reo ā-wairua, reo ā-waha, reo ā-rongo, reo ā-ngakau, reo ā-iwi to express it.



I

Iwi

“Ko te iwi te kura” The school is the iwi
– Te Whānau a Apanui saying shared by Nehu Gage, 2012



E

‘Ehara taku toa i te toa takitahi, engari he toa takitini’

My strengths come not as an individual but working as a collective.

